



**EVAN KANARAKIS**

CONTENT-CREATIVE-STRATEGY

2024

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## BRAND STRATEGY, RESEARCH & CREATIVE TOMMY ADAPTIVE

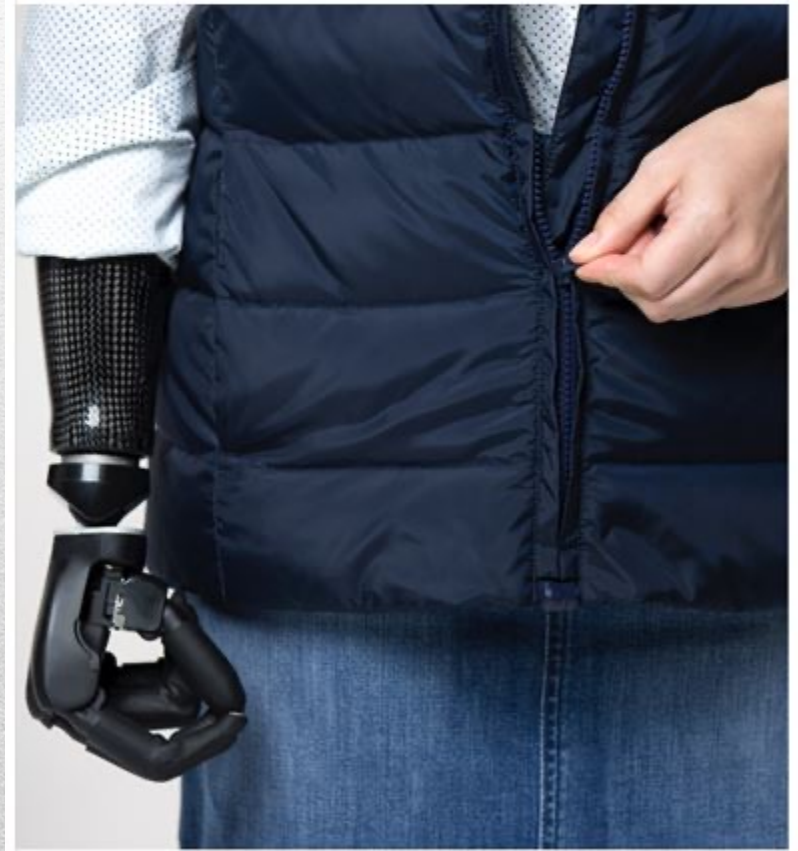
Launched in October 2017, *Tommy Adaptive* is one of the first examples of a major fashion brand embarking upon a commitment to inclusive design.

The end goal? To make dressing easier for individuals with disabilities without sacrificing on iconic Tommy style.




## TOMMY ADAPTIVE THE MAGNETIC ZIP

Our design team fused innovation and fashion when creating Tommy Adaptive, including our patent-pending magnetic zip closure.



PRINT + ONLINE CAMPAIGNS  
TOMMY HILFIGER



TOMMY JEANS

## TOMMY TAKES YOU BACK

Flash back to the 90s with our limited edition Tommy Jeans collection

[SHOP WOMEN](#)

[SHOP MEN](#)

FRAGRANCE

INTRODUCING  
**CITRUS BRIGHTS**

Our most energizing and inspired fragrance yet




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Official Team Partner


TOMMY HILFIGER



AMG  
PETRONAS  
MOTORSPORT

# TOMMYNOW DRIVE

SPRING 2018 RUNWAY SHOW  
FEATURING TOMMY X GIGI



AMG  
EQ POWER+

## START YOUR ENGINES

The TOMMYNOW Spring 2018 Runway Show is going live from Milan RIGHT NOW. Watch the livestream and instantly shop new styles from Hilfiger Collection and TommyXGigi.

**EMAIL MARKETING**  
**TOMMY HILFIGER**

TOMMY  HILFIGER

**GET INTO GEAR**  
**TOMMYXGIGI RETURNS**



The new TommyXGigi collaboration is back. Inspired by Tommy's longtime love of racing and Gigi's jetset lifestyle, it's where fashion and speed intersect.

**PREVIEW THE COLLECTION**

TOMMY  HILFIGER

**TOMMY ADAPTIVE**  
**HOLIDAY LOOKBOOK**

Get in the spirit with a dash of velvet, cabled knits and heritage plaids – fun, festive and easy to wear.

**SHOP NOW**



**STYLE GUIDES**  
**TOMMY HILFIGER**



**These long, languid pants boasts a chic high waist and pair perfectly with your sailor stripes. Finish them with a platform sandal to elongate the leg even more.**



**Our lightweight linen sweater is ideal for the transitional months, distinguished by bold stripes. For an effortless look, pair with shorts and this season's most flattering wedges.**

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## RUNWAY

### TOMMY HILFIGER

#### HILFIGER COLLECTION

### ONE SHOULDER LOGO MAXI DRESS



Tommy Hilfiger women's dress. As seen on the runway, this design darling features a one-shoulder bodice that gives way to diaphanous tiers of printed chiffon. Each layer of the handkerchief silhouette floats dramatically with every step. A limited-edition, Hilfiger Collection style.

#### HILFIGER COLLECTION

### MESH STAR ANKLE BOOT



Tommy Hilfiger women's shoe. This leather peep-toe ankle boot owns the room with its statement metallic heel and mesh star embellishments. A limited-edition, Hilfiger Collection pair.

## BRAND PILLAR STORYTELLING

### LITTLE WEST TWELFTH

#### TWISTED PREPSTER

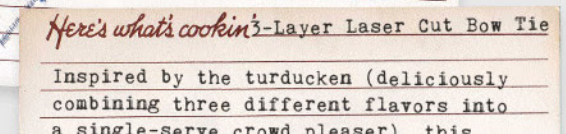
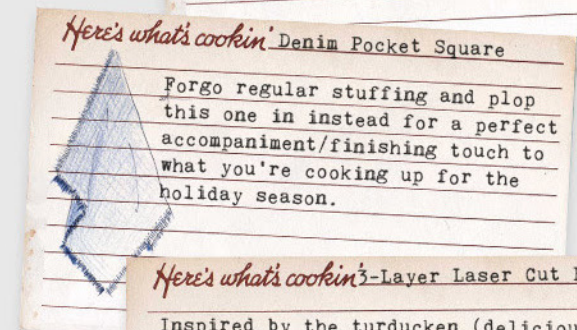
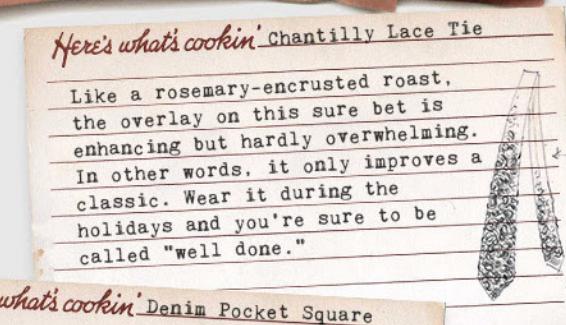
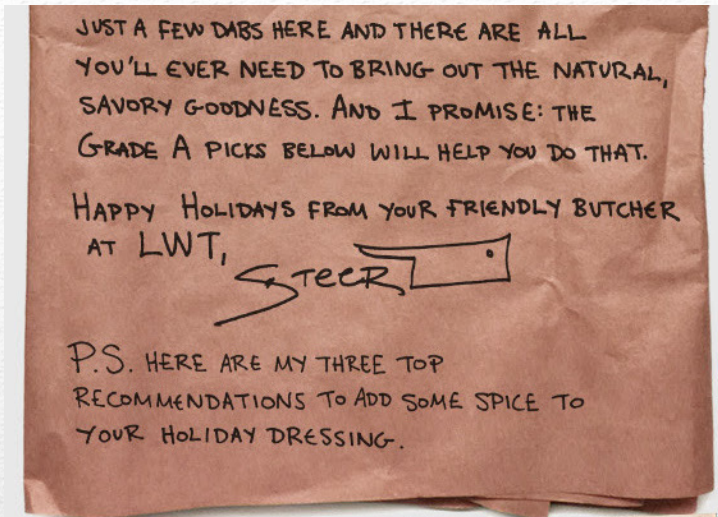
Not your grandfather's boater hat- old school prep never looked this good. The Twisted Prepster delivers high marks with repp stripe stylings and a dash of Ivy League distinction that excels well beyond campus. Inspired with smarts (but never stuffy), this is classic collegiate -graduated with panache- to serve any modern gentleman.

#### SARTORIALY SAVVY

Whether traversing the cobblestones of Milan or those of Little West 12th, the Sartorially Savvy man is at once both discerning and sophisticated. This is functional luxury: adaptable to the busy rigors of any cosmopolitan life, with a dash of added flair that makes it anything but ordinary, and an assertive expression of your impeccably good taste.

#### MODERN DANDY

The Modern Dandy is New York, London and Paris rolled into one. He has a keen eye to detail and knows the value of an expertly tailored suit without sacrificing whimsy. Confident and assured, he honors the past with an eye to elegance, but boldly brings it into the now: perfectly pulled together while exuding unstudied cool.



LAUNCH CAMPAIGNS + PRESS RELEASES

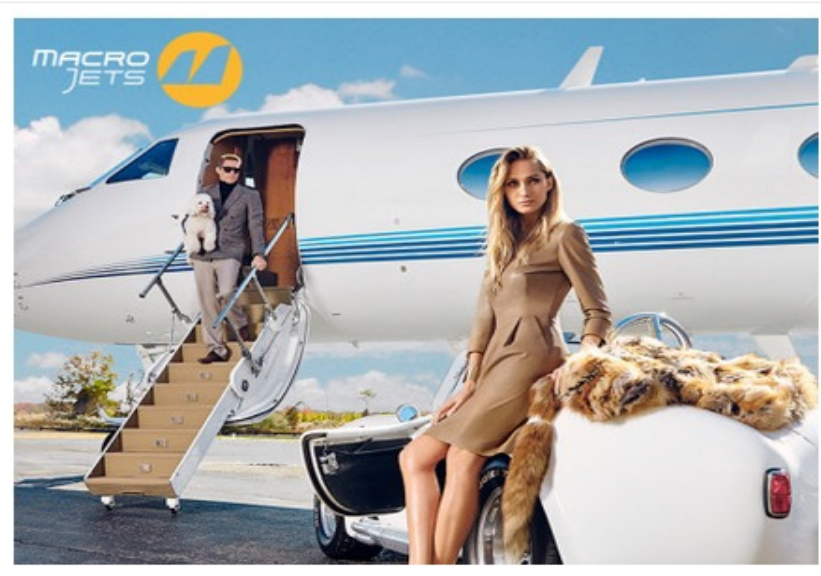
MACRO JETS

# Macro Jets: Global On-Demand Private Jet Charter

Macro Jets is taking flight with its Global On-Demand Private Jet Charter Service as one of the most exciting new arrivals in the private aviation industry.

Macro Jets innovates using technology to offer Real Time Instant Price Quotes along with a Live Feed of Global Empty Legs. Within seconds of searching for your flight using the Macro Jets Website or

Mobile App you are provided with the actual aircraft that is available for your trip, interior and exterior images of each aircraft, as well as the price. Macro Jets provides the end user with 24/7 concierge services, actual pricing and live aircraft data. Unlike the competition, Marco Jets prides itself on not charging upfront or ongoing membership fees.





**BRAND BOOK**  
**MARENA GROUP**

# Sport

Marena Sport is transforming the face of performance apparel and sports medicine.

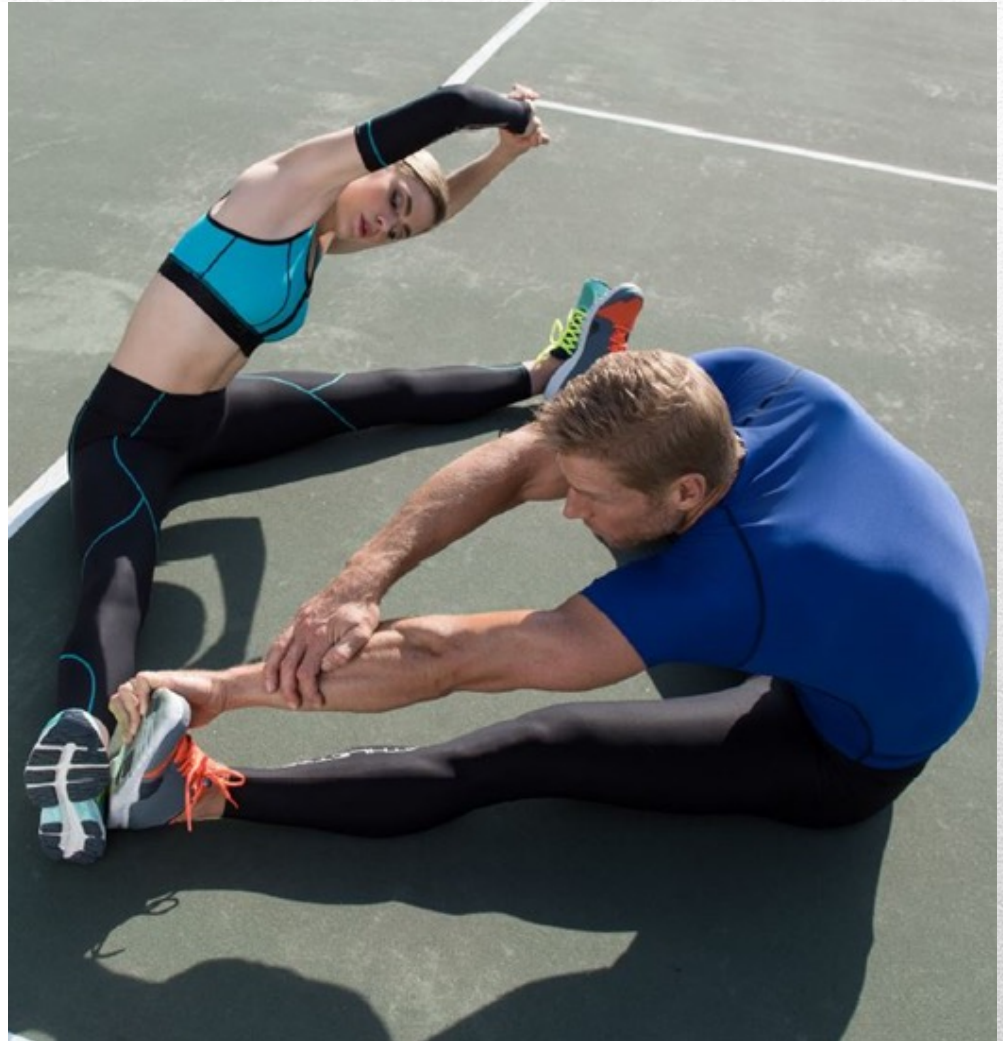
Our garments offer superior, results-oriented compression that lends the wearer assurance, regardless of the activity.

## Confidence Through Compression

Marena's scientifically developed fabric lends itself perfectly to sporting apparel thanks to special F7 properties .

Compression has long been known to benefit athletes, both in competition and recovering from injury. Thanks to the unique features within our patented fabric, athletes can now achieve peak optimum performance. Our fabric maximizes warm-up and recovery times, allowing you to feel your best and return to activity more quickly.

Marena Sport apparel offers improved comfort and support along with UV protection moisture-wicking properties. It also keeps the wearer's muscles in place to reduce chafing and vibration, which in turn reduces stress, wear and tear on the body.



## BRAND STATEMENTS

LYSSÉ

# LYSSÉ

## About Us

You've got **NOTHING TO WEAR** though you have a closet full of clothes.

We've all experienced this.

You're not wrong. You just have nothing that goes from morning errands to business meeting to date night. Nothing that survives a coffee spill without a trip to the dry cleaner. And certainly nothing that fashionably disguises a little tummy.

That's how Lyssé Founder Beth Gold Cohen felt when she was inspired to design the perfect legging. A pair that was effortless and comfortable. Easy to care for. **AND** flattering and fashionable. With that extra special something that's **OUR** little secret\*.

Well she succeeded. Lyssé was born.

Beth knew she was onto something when she started living in her Lyssé leggings. Really **LIVING**. Having fun. Feeling great and looking even better. Confident and carefree. She practically slept in these pants. Other clothes began collecting dust in her closet.

Like you, Beth found the perfect pant and never looked back.

So while Lyssé has evolved into a modern collection of wardrobe **GO-TO's** we still live by what inspired our first pair of leggings. **FIT. FABRIC. FASHION.** It's at the core of everything we design. Timeless investment pieces that just work.

**It's not about age. It's not about size. It's about living. In Lyssé.**

\*You know. We know. But they'll never know about our hidden waistband that keeps your shape. So go ahead and continue to enjoy life, indulge, your secret is safe with us.

**JOURNALISM:  
NEW YORK CITY GUIDE  
COCKTAIL CULTURE MAGAZINE**

‘...The dining scene in SoHo has boomed in recent years and options abound, though many will test your wallet, and a few of the well-known neighborhood staples of old have become complacent, wherein name recognition alone keeps diners coming and keeps menu prices high. But two restaurants in particular that have been around for a while still merit a visit.

The first is Keith McNally’s noted bistro **Balthazar** (80 Spring St.), which opened in 1997. Yes it’s crowded, noisy, and the waits can be long (particularly around brunch) but this is our favorite of New York’s Parisian-style brasseries. Classic fare like onion soup, steak frites are duck confit aren’t cheap, but the food is consistently good.

A second worthy neighborhood institution is **Aquagrill** (210 Spring St. at Sixth Ave.), opened in 1996 by Jennifer and Jeremy Marshall. Here, as the name suggests, seafood is the focus, and fresh ingredients (including a daily oyster selection) utilized skillfully make for memorable meals. Two highlights include their Dungeness crab cake and falafel-crusted Atlantic salmon.’

The screenshot shows the homepage of 'COCKTAIL culture magazine'. The navigation bar includes 'OUR CITIES', 'FOOD + DRINKS', 'CHEF'S LOUNGE', 'FASHION + BEAUTY', 'ENTERTAINMENT', and 'TRAVEL CLUB'. A 'CULTURE ZOOM' section features a carousel of articles with thumbnails. The main content area is titled 'NEW YORK CITY' and features an article 'Neighborhood Roundup: SoHo' by Evan Kanarakis, dated September 22, 2015. The article text reads: 'The SoHo neighborhood of New York is, as the name suggests, 'South of Houston Street''. Below the text is a large photograph of a busy SoHo street scene with a cyclist in the foreground. To the right of the article is a 'NEWS & ALERTS' section with an email subscription form and a 'Best Dining, Shopping Nightlife' list for various cities. At the bottom right is a '#WINESWAG' section featuring four wine recommendations: 1. Peter Michael Cabernet Sauvignon, 2. Quilceda Creek Cabernet Sauvignon, 3. Evening Land Pinot Noir, and 4. Il Poggione Brunello di Montalcino. A 'RELATED' section is partially visible at the bottom left.

## JOURNALISM: LONG FORM TRAVEL

### SPARK STYLE & CULTURE

‘Found in a downstairs basement by way of a seemingly shady laneway, it may feel like a mini-adventure just to reach the Baxter Inn. Once inside, however, you’ll discover a warm, cozy room that rests somewhere between an ode to old-world American sports bars and a Prohibition-era speakeasy (the name itself was purportedly drawn from one of the aliases that Boston gangster Whitey Bulger once used while on the run, albeit decades after prohibition).

Either way, these are some of the friendliest bartenders in the city, they make an excellent martini, and there are more bottles of whisky on the premises than they even have room to showcase behind the bar (over three hundred). Get there early to avoid the queues.’

## Evan Kanarakis Brings the Low Down on the Small Bar Revolution in Sydney, Australia

By Evan Kanarakis



3/19



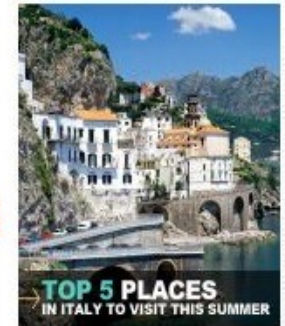
Sydney's Small Bar Revolution



Classic, beloved pubs have always played a prominent role in Sydney's drink scene going back to the 1800's. Across the city, from The Rocks to Balmain, Paddington to Glebe and Manly to Bondi Beach, these bars have stood as mainstays in the community and are often iconic, landmark institutions. At the same time, walk into any small town or city in Australia, and one can easily find the same sort of watering hole typically identified by tiled walls, a hearty food menu that has remain unchanged in thirty years, a sign advertising the Friday 'meat raffle,' and drink choices that rarely stretch beyond beer, rum and house wine.



Don't get me wrong: I love these pubs. They are rich in character (and characters) and there is something reassuring in their consistency and everwelcoming, unpretentious nature. They remain an important part of



you may have missed



**Amsterdam** captures visitors primarily with its soul: tolerant, casual, laid, and sometimes a little crazy.



**Eastern Bloc Party:** A Guide to Eastern Europe's Best Party Destinations



**Evan Kanarakis Brings the Low Down**  
On the Small Bar Revolution in Sydney, Australia



**Celestial Stays and Celebrity Spotting**  
Los Cabos



**Checking In On The Sydney, Australia Bar Scene:**  
The Harbour Bar & Oyster Room, 245 George St.



**Upscale Aruba**  
Best views in Aruba on The

## JOURNALISM: LONG FORM INTERVIEWS

### GASCAN MAGAZINE

**GASCAN:** Your first few demos were famously finished off in your bedroom and debut single 'Delete' got the ball rolling in a big way last year. Did label attention come quite swiftly?

**JOHNNY:** Yes. I think because we took our time to write before jumping into the industry. Everything has been moving pretty swiftly since...

**GASCAN:** You were ready.

**JOHNNY:** We were just ready for it.

**GASCAN:** Some musicians talk about wanting to perform their first hundred gigs in the practice room and then heading out live, but you guys have very much been thrown into the thick of things with a heavy tour schedule in a fairly short period of time. Has there been a steep learning curve for the band in this sense?

**JOHNNY:** I believe you can only rehearse so much before your show reaches a ceiling it can't shake. You learn the most about your performance when you start to venture out to different venues and audiences.



## GasCan Interview: Johnny Took of DMA's

[Home](#)

[Feature](#)

GasCan Interview: Johnny Took of DMA's

Posted By Evan Kanarakis on Nov 19, 2015 | 0 comments

Rock trio DMA's have garnered considerable attention over the past year, both in their native Australia and, increasingly, abroad. Signed by Aussie label I OH YOU before they'd played a single gig, they've gone on to tour the US and UK, impressing audiences and attracting endless 'who do they sound like?' comparisons.

DMA's Johnny Took recently took time out to talk with GasCan's Evan Kanarakis about the band's origins, their music and where the road ahead may lead..

**GASCAN:** For the uninitiated, tell us a little about the DMA's and how the band came to be..

**JOHNNY:** DMA'S is a song writing collective consisting of Tommy O'Dell, Matt Mason and myself. We met through playing in multiple bands in the same area of Sydney.

**GASCAN:** Your first few demos were famously finished off in your bedroom and debut single 'Delete' got the ball rolling in a big way last year. Did label attention come quite swiftly?


## JOURNALISM: MUSIC REVIEWS

### ASSORTED PRINT + ONLINE PUBLICATIONS

‘Produced over a two-year period and inspired by Granduciel’s own battles with depression, there is undoubtedly a slight sense of uneasiness that lingers here, but the refashioning of classic and, in particular, 80’s rock, is inspired.

No doubt some of the album owes a debt to a certain gent by the name of Bruce Springsteen (‘Burning’ would slot into the track listing of *Born in the U.S.A* with ease), but you can also hear the likes of Tom Petty and Bob Dylan here as well (‘In Reverse’).’ \*

\*under the pen name Paolo Mizerna



## The War On Drugs – Lost In The Dream


[Home](#) [Review](#) The War On Drugs – Lost In The Dream

Posted By Paolo Mizerna on Aug 2, 2014 | 0 comments

Adam Granduciel and his bandmates haven’t just hit a home run with *Lost In The Dream*; they’ve undoubtedly released one of the best albums of the year.

Produced over a two-year period and inspired by Granduciel’s own battles with depression, there is undoubtedly a slight sense of uneasiness that lingers here, but the refashioning of classic and, in particular, 80’s rock, is inspired. No doubt some of the album owes a debt to a certain gent by the name of Bruce Springsteen (‘Burning’ would slot into the track listing of *Born in the U.S.A* with ease), but you can also hear the likes of Tom Petty and Bob Dylan here as well (‘In Reverse’). Yet the lyrical content is wholly modern -‘when we were the same, we stroked our arms and we wore them thin, ah the sadness it was in’, in ‘Lost In The Dream’- and the dreamy, ethereal mood that threads the entire album is what truly defines this work.

A superbly crafted ode to Americana.



EDITORIAL  
THE CUD

‘...Before he died, I had a late-night conversation with my grandfather in Boston that found him in an unusually reflective mood. He spoke of his experiences in the Marine Corps and of World War II, and he contemplated the highs and lows of his life afterward when raising a family with my grandmother and running a local neighborhood bar in Peabody, Massachusetts.

“I have no regrets”, he explained. “But still, if I had a chance... I’d turn back the clock. It all goes by too quickly, son. There’s always so much more living you could fit into those hours, days and years. *So much more...* If I could turn back the clock and live it all again. Well... that’s what I’d do.”



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(Dec 2014) Ezy Reading:  
To Turn Back The Clock  
Evan Kanarakis

In the aftermath of the tragic hostage crisis that took place this past December 15-16 at a Lindt chocolate café in Martin Place, Sydney, the expected flood of reactions from such an incident inevitably followed. Debate raged over the designation of gunman Man Haron Monis' actions as 'terrorism', with several commentators trying to put the events of December into a context alongside other past terrorist attacks in Australia, such as the 1978 Sydney Hilton Bombing. Others chose to challenge the efficacy of the 2013 Bail Act that allowed Monis to be granted bail while still awaiting charges related to the death of his wife as well as numerous sexual assault offences. Elsewhere, many focused their analysis on the media's coverage of the incident, and particularly upon the reporting of unsubstantiated rumour and presentation of events in a sensationalist manner by certain news outlets. Political grandstanding and finger pointing naturally abounded, yet enough government and community leader voices could also be heard pleading with an emotionally charged public to stay true to Australia's well-established national character as an inclusive multicultural society, and to recognise that the acts of one man should not take away from that reality. Above the din of all this commentary there was, of course, talk of the victims. 18 hostages were confirmed within the Lindt chocolate café. Of those, four suffered non-fatal injuries and two were tragically killed. The first was 34-year-old Tori Johnson, manager of the café, and the second was Katrina Dawson, a 38-year-old barrister.

As the events had unfolded in Sydney, I was seated on a bar stool with a friend in a Hell's Kitchen dive bar here in New York City. Coverage of a basketball game was interrupted



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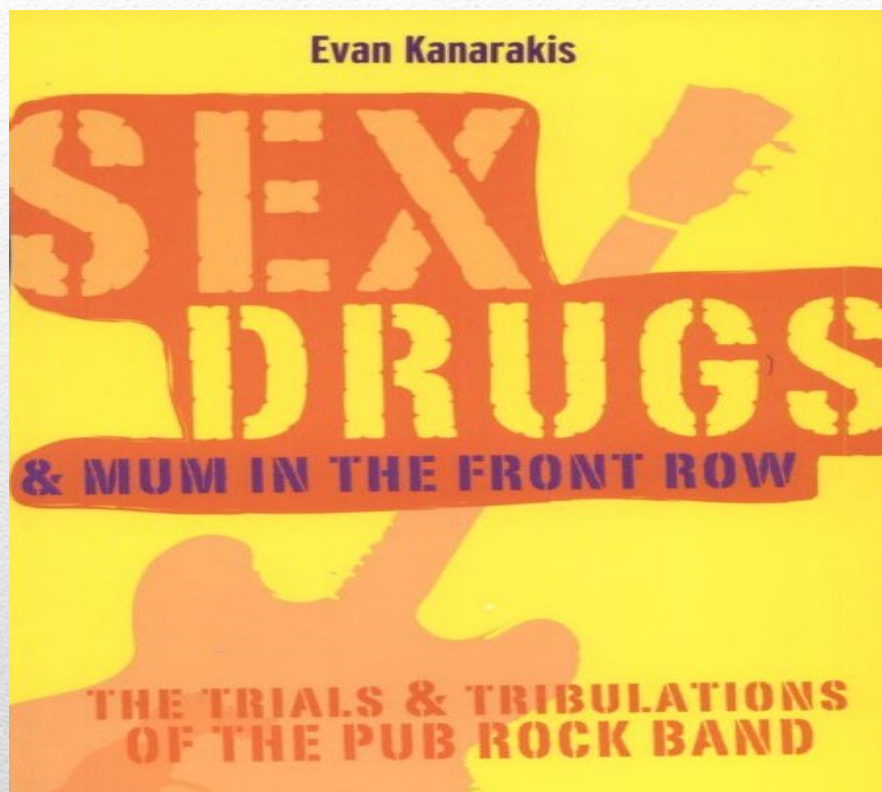
**EPIC SAGA**  
PUBLISHING

Ezy Reading Archive

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- 2006
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- 2004

## AUTHOR- NON-FICTION

### SEX DRUGS & MUM IN THE FRONT ROW



Published by Allen & Unwin in 2004, *Sex, Drugs & Mum In The Front Row* is a collection of anecdotes from the Australian music industry, drawn from in excess of two-hundred interviews conducted over the course of two years.

I wanna rock. I wanna strap on the leathers, take a swig of bourbon and tighten the crimson headband holding my blond locks at bay. I wanna scream out to the heavens in one last rebel yell before flicking out my cigarette and rushing into the dark tunnel. Surging forward, deeper and deeper into the black, my only guide will be the increasingly powerful roar of the seething throng. Upon reaching the edge of the stage I'll find a dear and familiar friend hoisted over me. My guardian. My gleaming, silver axe. My one and only electric prince. Closing my eyes I'll take a deep breath and step forward. An ocean of thousands of shadows flickering in a low, blue light will abruptly explode into life. Their greeting, deafening. I know only one acknowledgment befitting such a welcome. Grasping my guitar in one hand I'll raise the other skyward, pointing to the heavens—I will not return from this trance for two hours. And then, with one slight movement, I'll cock my head back, embrace the energy, and allow my fingers to plunge down across the strings. An explosion of music. An eruption of light. The chorus of voices, guitars and drums mingles with the joy of the crowd, lifting us through the roof. Tonight, spirited together, we are all truly as one. And this, my friends, is *rock and fucking roll* . . .

. . . Well, actually, hold that thought a moment—for we've got a ways to go just yet. None of us can play an instrument. And we can't afford any. And this non-existent band of ours is yet to bear a name. For while this aforementioned vision may be a reality for some precious few, it's stuck in the realm of fantasy for the rest of us (and let's forget right now that a crimson headband was part of my particular rock and roll fantasy. No, seriously—I said forget it *now!*).

The global rock and roll industry and its stars, sagas and tragedies have become a part of modern folklore over the last fifty years. From Chuck Berry to Jerry Lee Lewis, the Rolling



## AUTHOR- FICTION

OVER 50 SHORT STORIES IN PRINT +  
ONLINE

## UNDER CONTRACT FOR NOVEL

‘And then it abruptly all fell into place. Who knows how the dulled gears in my brain had kept turning, but in that instant I finally identified this nagging fragment of a memory. It was, as I’d suspected, an old one. Twenty-five years, in fact. I was eight, and it was summer back in New England. I remembered being scared about going out on the boat. Rain and wind were whipping across the docks that morning but my grandfather kept reassuring me it would all soon break. *My grandfather.*

Ah, so it had been Guy after all. His Streamliner boat was a thing of beauty, all cherry and maple wood in color and his most favorite place to escape. True enough, he knew the waters well, and as we made our way past the heads the storm, as promised, eventually broke, opening up to reveal a clear blue sky.’

A groan from the table signaled yet another painful strikeout.

"You no like baseball?" one of them asked. Everyone, even Raul, suddenly fell silent and glared at me as if I was on the verge of committing a most heinous blasphemy.

"No, it's good," I answered. "Why do you say that?"

"You no drink enough." He clicked his teeth and bit at his nails. "Cuban man get so nervous with baseball he drink and smoke all the time for game. You just sip."

I looked down at the sea of empty tall glasses in front of me and, after a moment, could only offer up a shrug of my shoulders in mock defeat. Raul chuckled and turned up the volume, but not before whispering a sharp rebuke at my challenger. *Something about 'not scaring away customers'.*

And then it abruptly all fell into place. Who knows how the dulled gears in my brain had kept turning, but in that instant I finally identified this nagging fragment of a memory. It was, as I'd suspected, an old one. Twenty-five years, in fact. I was eight, and it was summer back in New England. I remembered being scared about going out on the boat. Rain and wind were whipping across the docks that morning but my grandfather kept reassuring me it would all soon break. *My grandfather.* Ah, so it had been Guy after all. His Streamliner boat was a thing of beauty, all cherry and maple wood in color and his most favorite place to escape. True enough, he knew the waters well, and as we made our way past the heads the storm, as promised, eventually broke, opening up to reveal a clear blue sky.]

Of course it made sense that thoughts of a long-ago fishing outing for snapper with my grandfather might come back to me here, in this place. I remembered Guy taking occasional swigs from the bottle of Bacardi he always kept stashed in the starboard tackle box, a corona cigar constantly burning away in his hand. I could still hear the Red Sox game that called out from his Streamliner's radio as he taught me how to cast out. And I felt the fresh spray of salt water stinging at my cheeks as we bounced up and down on our way through the surf. A happy memory, certainly, and one I'd not revisited for years, but one also tempered by the knowledge of so much sadness and misfortune that would tragically follow it in the years to come.

For now though, I embraced the warmth of this return to my childhood as the sunset over La Boca struck the heavens red, a curtain of flames sinking to meet the ocean. Raul had his scissors out and was snipping away for more mint from one of the bar's three well-tended potted plants.

*"Una mas señor?"*

## SCRIPTWRITING

### THREE SCREENPLAYS OPTIONED

Silence as the pair of detectives study Joseph a moment.

DETECTIVE MILLS

The McConnell boy. That was in the same ER, wasn't it?

Roman flashes Mills an angry glare.

DETECTIVE ROMAN

We're not here about that.

JOSEPH

ER room six.

(beat)

I was on leave for six weeks, but I'm back now. I'm a good doctor. Trained to handle situations like this.

MILLS

Pretty bad scene in there though-

INT. CITY HOSPITAL: ADMINISTRATIVE ROOM- A SHORT TIME LATER

Joseph, clearly exhausted, sits opposite Roman and Mills. He tries in vain to chip away at dried blood on his forefinger.

DETECTIVE ROMAN

You've never seen anything like that?

JOSEPH

Have you?

DETECTIVE ROMAN

Can't say I have.

DETECTIVE MILLS

And nothing he said made sense?

Beat. Joseph hides the truth.

JOSEPH

Nothing that made sense to me.

Silence as the pair of detectives study Joseph a moment.

DETECTIVE MILLS

The McConnell boy. That was in the same ER, wasn't it?

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DETECTIVE ROMAN

We're not here about that.

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MILLS

Pretty bad scene in there though-

## POETRY

EXTENSIVELY PUBLISHED PRINT + ONLINE

### North Platte, NE

“Good luck, guy.”  
That’s what the old man said  
As the red pickup drove off  
And disappeared over the horizon  
But luck is never enough

It was all too short a visit-  
They always were  
Just as he’d left  
Years before  
It was not long past midnight

“The witching hour...  
That’s when my soul comes to life!”  
Or so he used to claim  
Coming and going as he did  
Made me think it a distinctly unhappy hour

This visit was different  
I could see it in his eyes  
They spoke of illness  
Of fear  
And that this visit would be his last

So we sat awhile  
Exchanged our pleasantries and small talk  
Skirted around the heart of the matter  
Avoided truths  
As we had a thousand times before

I let our farewell handshake linger  
It was all I could offer  
As an expression of my love  
For a stranger  
For a friend

I walked back in  
Turned off the porch light  
As the rumble of the red pickup’s engine dissolved  
Into the night  
And I thought of roads that never end



## CREATIVE + BUSINESS STRATEGY, ART+ DESIGN

### DEVIL STREET DECKS

‘...Based in NYC, DSD is a growing international team of skateboarders, artists and designers from the USA, Canada, Europe and Australia.

Founder Evan Kanarakis first sold a skateboard featuring his artwork in Sydney, Australia ten years before establishing Devil Street. After moving to America, Kanarakis started DSD out of his garage in 2010 with a passion for skateboarding, art and design, travelling and meeting like-minds.

Eight years on, the brand continues to be fueled by those desires and gains strength as the syndicate of collaborative effort grows.’



MY ACCOUNT | ORDER STATUS | SIGN IN OR CREATE AN ACCOUNT

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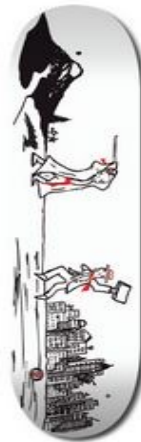
WE SHIP WORLDWIDE

YOU HAVE 0 ITEMS IN YOUR CART

THE DECKS | ORIGINAL ARTWORKS | DSD MERCHANDISE | ABOUT



#### FEATURED BOARDS [View all Decks](#)



SUIT VS SAMURAI



CROW



DSD LOGO (RED)



TWISTICLES



THE BLACK HOLE TRIPTYCH -DECK



THE WORLD IS YOURS

MISC.

PRESS/MENTIONS OF NOTE

Sex, Drugs & Mum In The Front Row – *Google Books extract*

<https://tinyurl.com/y9gfyes4>

It's A Long Way To The Pub... – *The Sydney Morning Herald*

<http://www.smh.com.au/articles/2004/04/02/1080544673268.html>

All Hands On Decks – *The Boston Globe*

[http://archive.boston.com/lifestyle/articles/2011/10/20/artists\\_choose\\_skateboards\\_as\\_their\\_canvas/](http://archive.boston.com/lifestyle/articles/2011/10/20/artists_choose_skateboards_as_their_canvas/)

About Devil Street Decks – *Devil Street Decks*

<http://www.devilstreetdecks.com/about/>

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